

# ZAPPETO

CREATE A COMFORTABLE SPACE

“ZAPPETO” is a rug designed from an architectural perspective, rethinking how the rug is used within a space - as a **“furniture rug.”** It is a new form of an area rug utilizing a long-established Japanese hand-tufting technique.

“ZAPPETO” aims to create a **“dedicated comfort space.”** Your favorite chair or a bench for two people to chat, set on a porch with a nice breeze on a sunny day... It is a rug that creates a **“dedicated comfort space”** to do what you want, whenever and wherever.



CRAFTSMAN × MATERIAL × DESIGN

## The unique appeal only made-in-Japan craftsmanship can provide

Our rugs are hand-tufted, created using Japan's storied traditional dantsu carpet textile. Our products are featured in numerous prominent institutions, and we have supplied many rugs to Japan's Imperial Household Agency and the National Diet Building; Japan's traditional hand-tufting is held in extraordinary esteem. Our beautiful hand-tufted rugs emphasize the natural features of Japan: our use of soft Japanese waters in the dyeing process, for example, minimizes the chemical reactions that can occur during thread dyeing and allows a variety of beautiful & delicate colors to shine through. We also use a technique known as "hank dyeing" to dye & dry our thread carefully, minimizing the stress on the thread and preserving the material's original texture and softness. Our sensitivity to the abundance of nature and the four seasons is expressed in a gorgeous variety of colors. A culture that walks barefoot and sit on its floors also demands comfort and a gentle touch in its carpeting, so we select our wools carefully and use moderate open weaves. The techniques we use, which have been handed down for generations, and the dedication to the craft that is unique to Japanese artisans—the special pride they take in their work—lend Zappeto rugs unparalleled quality and beauty.

**Zappeto's fine handiwork and quality wools inspire new designs, forming rugs tailored to your individual lifestyle that create true living spaces and become longtime favorites.**



One of the design features is that the center is slightly indented for sitting comfort. It is a rug that creates a “dedicated comfort space” to do what you want, whenever and wherever.



Zappeto has developed a luxurious palette created from combinations of threads dyed in 30 richly beautiful colors that are derived from nature's abundance.



Our threads are spun from a select blend of U.K. & New Zealand wools. We focus on the feel of our rugs, created from our use of open weaves and the softness of our threads; comfort is our priority.



Our rugs feature hand-tufting by experienced Japanese craftspeople.

ワッカアーキテクトでは建築設計を軸に住宅や店舗・施設等の設計、インテリアデザインから家具、グラフィックデザインまで隔てることなく一環したデザインを行っております。我々はデザインに“スタイル”をつくらず、常にその時、場所、人...それぞれにとって最も良い状態を考え、そこにある環境ならではのエッセンスを加え幅広い視点からのご提案をこころがけています。

◇RECENT WORK



bis tris (ビストリス)

所在地：東京都渋谷区渋谷2-3-7/主要用途：飲食店/工事種別：内外装工事/施工面積：60.18㎡/設計期間：2015.09. - 2015.12. /施工期間：2015.12. - 2016.02.

古来から築城などにつかわれた"版築"を模した左官壁に黒皮鉄、イペ材をあしらい、まるで古くからその土地に根付いていたTEATRO(劇場)のような雰囲気を持たせています。シェフの創作する料理が調理されサーブされるまでの一連の演出を楽しむための"舞台"となるカウンターを中心とした内部空間には、一体感のあるテーブル席、外とのつながりを楽しむテラス席、ゆっくりとくつろげるソファ席、と多様な座席を設けています。コンパクトな空間ながら変化のある客席が広がり、訪れる度に異なる雰囲気を体験することができます。

wacca architects

◇Service

Architectural, Interior planning and design / Furniture,  
Product design / Graphic Design / Consulting /  
Planning and Design of various events and exhibitions /  
All business activities incidental to the above



Yuji BOGAKI

architect / chief of wacca architects

After studying at the Kyoto Institute of Technology Department of Architecture & Design, moved to Milan, Italy and took a position at Sergio Brioschi Design; cooperated in furniture projects with Arflex Japan and product & space design planning for the Cersaie International Exhibition (Bologna).

Upon return to Japan, worked in product planning & design at a building materials manufacturer.

In 2014, founded wacca architects.

Biography

1998. 04 - 2002.03 University of Kyoto Institute of Technology/architecture (Kyoto,Japan)

2002. 09 - 2003.07 Istitute Europeo di Design / interior design (Milan,Italy)

2003. 08 - 2004.03 Laboratory of I.E.D. / assistant designer (Milan,Italy)

2003. 10 - 2006.10 Studio Brioschi Design / assistant designer (Milan,Italy)

2004. 10 - 2006.10 studio Matsunaga s.n.c / architect (Milan,Italy)

2007. 01 - 2013.03 Toppan cosmo,inc. /product&interior designer (Tokyo,Japan)

2013. 04 - studio acca / architect (Tokyo,Japan)

2014. 01 - wacca architects / architect (Tokyo,Japan)