

# ZAPPETO

CREATE A COMFORTABLE SPACE

“ZAPPETO” is a rug designed from an architectural perspective, rethinking how the rug is used within a space - as a **“furniture rug.”** It is a new form of an area rug utilizing a long-established Japanese hand-tufting technique.

“ZAPPETO” aims to create a **“dedicated comfort space.”** Your favorite chair or a bench for two people to chat, set on a porch with a nice breeze on a sunny day... It is a rug that creates a **“dedicated comfort space”** to do what you want, whenever and wherever.



CRAFTSMAN × MATERIAL × DESIGN

## The unique appeal only made-in-Japan craftsmanship can provide

Our rugs are hand-tufted, created using Japan's storied traditional dantsu carpet textile. Our products are featured in numerous prominent institutions, and we have supplied many rugs to Japan's Imperial Household Agency and the National Diet Building; Japan's traditional hand-tufting is held in extraordinary esteem. Our beautiful hand-tufted rugs emphasize the natural features of Japan: our use of soft Japanese waters in the dyeing process, for example, minimizes the chemical reactions that can occur during thread dyeing and allows a variety of beautiful & delicate colors to shine through. We also use a technique known as "hank dyeing" to dye & dry our thread carefully, minimizing the stress on the thread and preserving the material's original texture and softness. Our sensitivity to the abundance of nature and the four seasons is expressed in a gorgeous variety of colors. A culture that walks barefoot and sit on its floors also demands comfort and a gentle touch in its carpeting, so we select our wools carefully and use moderate open weaves. The techniques we use, which have been handed down for generations, and the dedication to the craft that is unique to Japanese artisans—the special pride they take in their work—lend Zappeto rugs unparalleled quality and beauty.

**Zappeto's fine handiwork and quality wools inspire new designs, forming rugs tailored to your individual lifestyle that create true living spaces and become longtime favorites.**



One of the design features is that the center is slightly indented for sitting comfort. It is a rug that creates a “dedicated comfort space” to do what you want, whenever and wherever.



Zappeto has developed a luxurious palette created from combinations of threads dyed in 30 richly beautiful colors that are derived from nature's abundance.



Our threads are spun from a select blend of U.K. & New Zealand wools. We focus on the feel of our rugs, created from our use of open weaves and the softness of our threads; comfort is our priority.



Our rugs feature hand-tufting by experienced Japanese craftspeople.

At Wacca Architects, we create integrated designs by designing not only the architectural aspect of houses, shops, facilities, etc., but also interior design, furniture design, and graphic design, with a focus on architectural design. There isn't a specific "style" in our design. Instead, we always think about what best suits the time, place, and people, and add a quality unique to the specific environment. We strive to make proposals from a broad perspective.

◇RECENT WORK



bis tris (ビストリス)  
Place : Minamiaoyama Tokyo, JAPAN

The plaster wall imitates rammed earth walls that were used to construct ancient castles. By applying wrought black iron and Ipe to the wall, it feels like a TEATRO (ancient theatre) that has been rooted in the land for a long time. Inside, the center counter acts as a "stage" for chef to entertain the guests by showing them the cooking process as a performance. The space around it offers a variety of spaces, such as table seats for group gatherings, terrace seats to enjoy the view, and relaxing sofa seats. A diverse set of seats are offered here despite the compact space, allowing for a different experience each time one visits.

wacca architects

◇Service

Architectural, Interior planning and design / Furniture,  
Product design / Graphic Design / Consulting /  
Planning and Design of various events and exhibitions /  
All business activities incidental to the above



**Yuji BOGAKI**  
architect / chief of wacca architects

After studying at the Kyoto Institute of Technology Department of Architecture & Design, moved to Milan, Italy and took a position at Sergio Brioschi Design; cooperated in furniture projects with Arflex Japan and product & space design planning for the Cersaie International Exhibition (Bologna).

Upon return to Japan, worked in product planning & design at a building materials manufacturer.

In 2014, founded wacca architects.

Biography

- 1998. 04 - 2002.03 University of Kyoto Institute of Technology/architecture (Kyoto, Japan)
- 2002. 09 - 2003.07 Istituto Europeo di Design / interior design (Milan, Italy)
- 2003. 08 - 2004.03 Laboratory of I.E.D. / assistant designer (Milan, Italy)
- 2003. 10 - 2006.10 Studio Brioschi Design / assistant designer (Milan, Italy)
- 2004. 10 - 2006.10 studio Matsunaga s.n.c / architect (Milan, Italy)
- 2007. 01 - 2013.03 Toppan cosmo, inc. / product&interior designer (Tokyo, Japan)
- 2013. 04 - studio acca / architect (Tokyo, Japan)
- 2014. 01 - wacca architects / architect (Tokyo, Japan)